

Meren laulu -musikaali

The song of the sea- musical

Äänekosken lukio, Finland

The making of the musical

We planned the musical during the musical course taught by Lauri Myllylä at Äänekosken lukio. The manuscript, the composing and the lyrics were all done by us, and the choreography, the wardrobe, the special effects, the setup and the staging, too.

One of first task was to decide the theme for the musical. The chosen theme of the musical was the protection of the sea. The musical is also about finding your own roots and your place on the world.

In a small English town on the Atlantic coast, everyone has their own relationship with the sea. For others it is a great unbridled natural force, for others something worth of protecting, for others ... a landfill.

Julia, a daughter of a rich family, finds surprising information that is going to revolutionize everything. But how do the seas relate to it? And who is the sad fisherman?

ÄÄNEKOSKEN LUKION OPISKELIJOIDEN MUSIKAALI

MEREN LAULU



ÄÄNEKOSKEN LUKIOLLA
KESKIVIKKONA 23.1.2019 KLO 18.00
LIPUT OVELTA 4 €, IKÄSUOSITUS YLI 10v.

MUSIKAALINÄYTÖKSEN TUOTTO KÄYTETÄÄN MERTEN SUOJELUN TUKEMISEEN

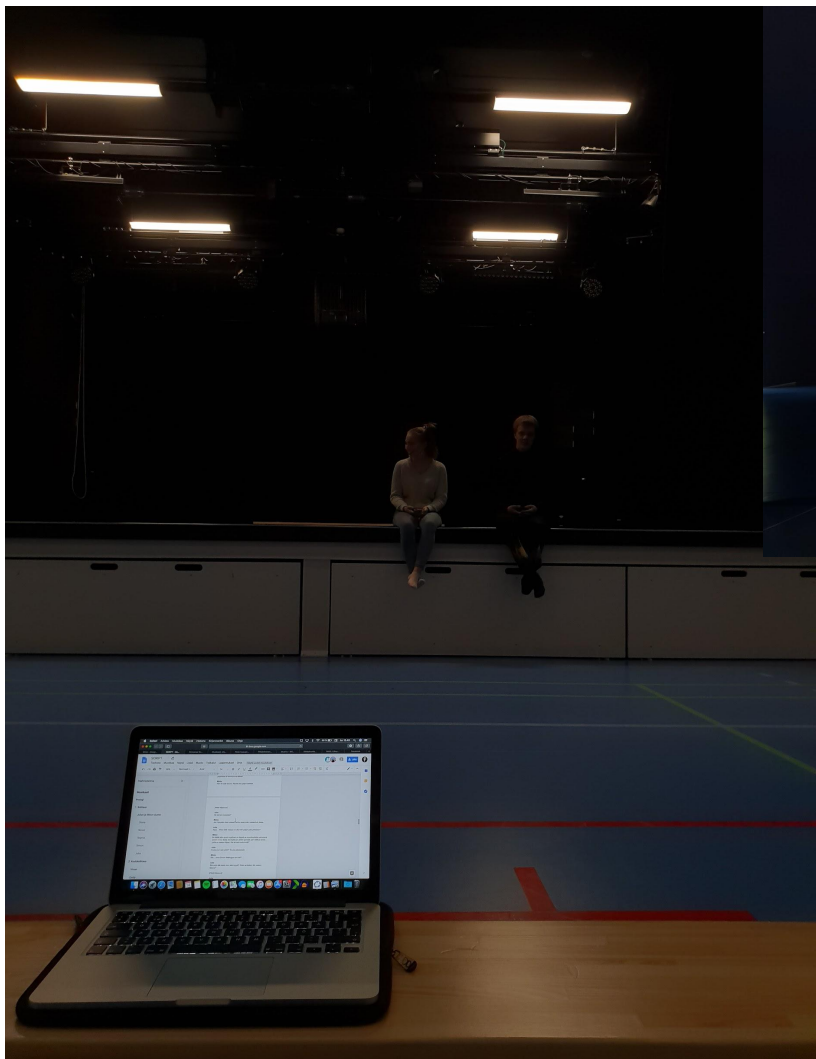
- composing songs and writing lyrics
- a lots of training

Julia seeks for something that's meaningful for her. She finds out, that she is adopted. Finally she finds her real father, who's a fisherman. Her real father reveals that her adoptive father's company is responsible for dumping plastics to the sea. Julia decides to take action for protection of the sea against her adoptive father and his company.



All the songs of the musical were played by a live band.





planning and training

Seas are full of plastics...there are too much indifference and unawareness.



During the Luma-weeks we had three shows. Two of them were for the invited guests, the students of our school and for primary school pupils.

The third show was for the public. We collected a small fee to be donated for the protection of the seas.

Julia: Tuuli Piltonen

Julia's stepfather and the director of the musical: Niko Dahlblom



There's no planet B.



Julia's father and the main composer: Jaakko Uljas

Julia's deceased mother and dancer: Susanna Hiiri

During the musical Julia's father dreams of his deceased wife. In the end of the musical he decides to join his deceased wife.

In the end of the musical Julia has found her place in the world.

Believe in your dreams and let the sea sing!

